

**STATE MODEL SYLLABUS FOR UNDER  
GRADUATE  
COURSE IN ENGLISH  
(Bachelor of Arts Examination)**

**UNDER CHOICE BASED CREDIT SYSTEM**

### Course structure of UG English Honours

Semester	Course	Course Name	Credits	Total marks
<b>I</b>	AECC-I	AECC-I	04	100
	C-I	British Poetry and Drama: 14th to 17th Centuries	06	100
	C-II	British Poetry and Drama: 17th and 18th Century	06	100
	GE-I	Academic Writing and Composition	06	100
			<b>22</b>	
<b>II</b>	AECC-II	AECC-II	04	100
	C-III	British Prose: 18th Century	06	100
	C-IV	Indian Writing in English	06	100
	GE-II	Gender and Human Rights	06	100
			<b>22</b>	
<b>III</b>	C-V	British Romantic Literature	06	100
	C-VI	British Literature 19 <sup>th</sup> Century	06	100
	C-VII	British Literature: Early 20th Century	06	100
	GE-III	Nation, Culture, India	06	100
	SEC-I	SEC-I	04	100
			<b>28</b>	
<b>IV</b>	C-VIII	American Literature	06	100

	C-IX	European Classical Literature	06	100
	C-X	Women's Writing	06	100
	GE-IV	Language and Linguistics	06	100
	SEC-II	SEC-II	04	100
			<b>28</b>	
Semester	Course	Course Name	Credits	Total marks
<b>V</b>	C-XI	Modern European Drama	06	100
	C-XII	Indian Classical Literature	06	100
	DSE-I	Literary Theory	06	100
	DSE-II	World Literature	06	100
			<b>24</b>	
<b>VI</b>	C-XIII	Postcolonial Literatures	06	100
	C-XIV	Popular Literature	06	100
	DSE-III	Partition Literature	06	100
	DSE-IV	Writing for Mass Media	06	100
	<b>OR</b>			
	DSE-IV	Dissertation	06	100*
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## SKILL ENHANCEMENT COURSES (SEC)

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**Optional for SECC I paper**

**Total Marks- 100**

**Skill Enhancement Courses (SECC Option-I)**

### ENGLISH COMMUNICATION

**Introduction:** This paper intends to build up the four primary skills in students in the academic as well as in the wider domains of use like public offices. The books recommended only provide guidelines for what to teach, and the list is in no way exhaustive. Teachers must be free and resourceful enough to collect teaching materials on their own, and even use newspaper clippings as teaching materials.

This is an activity-based, goal-oriented, functional course in English Communication, which aims to make the students able and efficient communicators by helping them to be self-reflexive about English. This course has a pre-defined context of being supportive and complementary to the core courses in various disciplines. Therefore, unlike most other courses in English Communication on offer, it does not seek to build facile fluency that passes off as communicative competence. Rather, it intends to equip the students with the relevant skills of presentation and expression needed in the academic as well as in the professional domains of communicative use. While reading skills exercises are meant to promote the acquisition of analytical and comprehension skills, writing skills exercises are centered on sentence construction, paragraph development and précis writing. Teachers must be free and flexible enough in relation to teaching materials, using newspaper clippings, non-conventional and multi-media resources in the classroom. There is ample scope to build the speaking and listening skills of students in the way the course is planned with an emphasis on interactive learning and articulation.

#### **UNIT 1: Introduction**

- (i) What is communication?
- (ii) Types of communication (Horizontal, Vertical, Interpersonal, Grapevine),

- (iii) Uses of Communication, Inter-cultural communication, Communication today:
- (iv) Distinct features of Indianisation, alternative texts of language learning, global English and English in the print and electronic media in India.

### **UNIT 2: The Four Skills and Prospect of new material in language learning**

- (i) Listening-Passive and active, Speaking effective, intelligibility and clarity
- (ii) Methods and techniques of reading such as skimming, scanning and searching for information; Reading to understand the literal, metaphorical and suggested meaning of a passage,
- (iii) Identifying the tone (admiring, accusatory, ironical, sympathetic, evasive, indecisive, ambiguous, neutral etc.) of the writer and view-points.
- (iv) Cohesive and Coherent writing

### **UNIT 3: Grammatical and Composition Skills**

- (i) Doing exercises like filling in the blanks, correcting errors, choosing correct forms out of alternative choices, joining clauses, rewriting sentences as directed, and replacing indicated sections with single words / opposites / synonyms, choosing to use correct punctuation marks, getting to understand and use formal and informal styles, learning to understand the usages of officialese, sexism, racism, jargon.
- (ii) Learning to understand information structure of the sentence such as topic-focus relationship; strategies of thematization, postponement, emphasis, structural compression (deletion of redundant parts, nominalization, cleft and pseudo-cleft sentences, elliptical structures etc.), Logical Connectors between sentences, Methods of developing a paragraph, structure of an essay and methods of developing an essay

### **UNIT 4: Exercises in Written Communication**

- (i) Précis writing
- (ii) Note-taking skills
- (iii) Writing reports
- (iv) Guidelines and essentials of official correspondence for making enquiries, complaints and replies
- (v) Making representations; writing letters of application for jobs; writing CV, writing letters to the editor and social appeals in the form of letters/pamphlets.

### **Reference Books:**

- *Ways of Reading: Advanced reading Skills for Students of English Literature.* Martin Montgomery et al. London: Routledge, 2007.
- *Applying Communication Theory for Professional Life: A Practical Introduction.* Dainton and Zellely, <http://tsime.uz.ac.zw/claroline/backends/download.php?url=L0ludHJvX3RvX2NvbW11bmljYXRpb25fVGh1b3J5LnBkZg%3D>

[%3D&cidReset=true&cidReq=MBA563](#)

- *Literature and the art of Communication*, Cambridge University Press.
- *Vistas and Visions*. Orient Black Swan (writing and grammar exercises at the end of lessons are recommended)
- *'Writing skills', Remappings :An Anthology for Degree Classes* Orient Black Swan.
- *Indian English through Newspapers* (Chapter 4,5 and 6), Concept, New Delhi,2008.
- *Contemporary Communicative English*, S Chand
- *Technical Communication: A Reader Centred Approach*. P.V. Anderson. Wadsworth, Cengage.
- *A University Grammar of English* (Chapter 10,13,14) Randolph Quirk and Sidney Greenbaum : Pearson Education, India

## MIL (ALTERNATIVE ENGLISH)

### Introduction:

The paper is focused upon developing one fundamental skills of Language learning; reading which needs a thorough rethink and revision. In order to build a strong base for acquisition of the communication skills, suitable reading content is selected from diverse areas in prose form. This would boost the learner's competence in expressive and comprehension skills. The well researched language exercises in the form of usage, vocabulary and grammar is the other area that should attract the teacher and learner to work out for giving decent shape to the mastery of English language.

### UNIT 1: Short Story

- (i) Jim Corbett-The Fight between Leopards
- (ii) Dash Benhur- The Bicycle
- (iii) Dinanath Pathy- George V High School
- (iv) Alexander Baron- The Man who knew too much
- (v) Will f Jenkins- Uneasy Homecoming

### UNIT 2: Prose

- (i) Mahatma Gandhi- The way to Equal Distribution
- (ii) S Radhakrishnan- A Call to Youth
- (iii) C V Raman-Water- The Elixir of Life
- (iv) Harold Nicolson- An Educated Person
- (v) Claire Needell Hollander- No Learning without Feeling

### UNIT 3:

- (i) Comprehension of a passage and answering the questions

### UNIT 4:

- (i) Language exercises-test of vocabulary, usage and grammar

### Text Books

All Stories and Prose pieces

### Reference Books

- *The Widening Arc: A Selection of Prose and Stories*, Ed. A R Parhi, S Deepika, P Jani, Kitab Bhavan, Bh ubaneswar.
- *A Communicative Grammar of English*, Geoffrey Leech.
- *A University Grammar of English*, Randolph Quirk and Sidney Greenbaum
- *Developing Reading Skills*. F. Grellet. Cambridge: Cambridge University Press, 1981.

### UG Honours/Pass Syllabus in English

Scheme of examination

**For Core English Honours Papers :CC & DSE**

Midterm: 20 marks (to be conducted by the respective college)

Final examination: 80 marks

(A) 4 long questions of 14 marks each to be set from unit 1-4 with internal choice [4x14=56]

(B) 4 Short notes/annotation/analysis of 6 marks each covering all the units [4x6=24]

Scheme of examination

**For SEC (English Communication)**

Midterm: 20 marks (to be conducted by the respective college)

Final examination: 80 marks

(A) 2 long questions of 20 marks each to be set from unit 1-2 with internal choice [2x20=40]

(B) students have to answer 2 questions of 10 marks each based on (unit 4): Précis writing/note taking/writing reports/official correspondences/writing letters etc

(C) 1. 10 bit questions of one mark each to be set exclusively from unit 3 section (i): grammar portion [1x10=10]

2. 1 question of 10 marks to be set on methods of developing a paragraph/expansion of idea into an essay [10]

Scheme of examination

**For AEEC-II (MIL Alternative English)**

Midterm: 20 marks (to be conducted by the respective college)

Final examination: 80 marks

(A) 5 short questions of 4 marks each to be set from unit 1-2 covering all prescribed stories and prose pieces [10x4=40]

(B) An unknown passage to be set with 5 questions carrying 4 marks each [5x4=20]

(C) 10 bit questions carrying 2 marks each from grammar/vocabulary and usage [10x2=20]

**For pass courses**

\*The scheme of evaluation for rest of the pass courses (DSC+ DSE) will remain the same as that of the core honours papers